

INTRO "Recording Studio" Scene 1

The clip begins by fading into a studio session with 2 songwriters in front of a mixing table and Ambition in the vocal booth.

Having finished the song, Ambition comes out of the booth and walks towards the songwriters, who congratulate him because they are very happy with the way the song turned out. As he leaves the studio, Ambition asks them to send him the soundtrack so he can listen to it in his car.

INTRO "Outside the Studio" Scene 2

Ambition leaves the studio and makes his way to his car. He opens the door and sits at the wheel, telephone in hand.

He calls his girlfriend to let her know that he has just left the studio, that he'll be home in a couple of hours and he'd like her to listen to his new song for which she was the inspiration.

INTRO "In the Villa" Scene 3

At the same time as Ambition's girlfriend is on the phone with him (Scene 2). She had just arrived home from work. She is a high-profile lawyer, thus is dressed in her work clothes and is just getting ready to relax.

Ambition sends her the soundtrack; she hangs up and goes into the bedroom. She unbuttons the top button of her blouse as she walks around the room. As she passes by her iPhone, which sits in a dock that is connected to the entire house, she taps it to start the soundtrack.

NOTE: The intro will take place quickly in 20 seconds or less. I haven't quite figured it out for the time being. The song begins when she starts the soundtrack.

As the song begins we imagine that both Ambition in his car and the girl in the villa start listening to the song at the same time. To do this, split the image in 2 parts and each one taps their fingers on their respective touch-screens to start the song.

Scene 4

The song is playing.

In the villa, the girlfriend continues to unbutton her blouse in slow motion, allowing for the appearance of her lingerie, in a very sensual atmosphere of understated elegance.

She moves forward towards "the camera" and Ambition seems to appear out of nowhere behind her and caresses her shoulders sensually in slow motion.

Scene 5

Ambition is still driving towards the villa, indicating that his girlfriend is dreaming.

Scene 6

In the villa, the girl turns to look behind her and realizes that there's nobody there. She doesn't seem frightened. In fact, she caresses the back of her neck as if to feel the presence of what she seemed to be sensing.

Scene 7

In the bedroom, in a very sexy setting, she is in her lingerie. She looks toward the bed and Ambition appears, beckoning her with a hand gesture.

She gets into bed, only to realize that no one is there.

Scene 8

Ambition is in bed with her and things get pretty steamy (kisses and caresses).

Scene 9

After this moment of sensuality, she realizes that she is alone in the bed. Something intrigues her and she goes out to the swimming pool.

Scene 10

The girl is by the pool and Ambition is there telling her to come join him, which she does in a sensual manner.

Scene 11

In the pool, the couple is intertwined, exchanging caresses.

Scene 12

Still in the pool, the girl finds herself alone again. Nobody was there after all. She decides to come out of the water in slow motion.

Scene 13

She goes back into the bedroom and finds Ambition who takes her into his arms.

Scene 14

At the outside of the villa, the portal opens, showing Ambition's car.

Scene 15

In the bedroom, the couple is still intertwined when the doorbell rings. The girl decides to go see who it is, but Ambition holds her back.

The doorbell rings a second time and the girl goes to see who is at the door, leaving Ambition behind her.

Scene 16

She opens the door and seems confused because the person at the door was Ambition, coming back from the studio with a bouquet of red roses.